

Quick write

Read again this extract from the first page of 'The Last Wild':

My story begins with me sitting on a bed, looking out of the window.

I know that doesn't sound like much. But let me tell you where the bed is, and what I can see from it. This bed is right in the corner of a room only just big enough for it, and the bed is only just big enough for a kid my age.

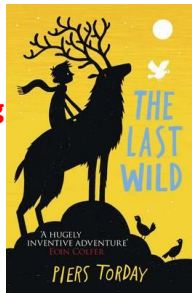
(Twelve – just about to be thirteen – and skinny.)

The window is the size of the whole wall, made of special tinted glass that means the room stays the same temperature all the time. The room is locked shut and you need an electronic keycard to open the door. If you could open it, you would be in a long corridor with absolutely *nothing* in it apart from cameras in the ceiling and a fat man in a purple jacket and trousers sitting opposite on a plastic chair. Sleeping, most likely.

Now I want you to **imagine you are sitting on your bed in your own bedroom.**

Write in the same style as the author- in the **first person**, **informal** and using lots of **descriptive language** so we can imagine you sitting there, what you can see and how you are feel when you are there.

Spend **10 minutes writing** and then spend **5 minutes checking** and editing for spelling, punctuation, word choices and your personal targets.



It may start like this...

Let me tell you where my bed is, and what I can see from it. This bed is against one wall, the furthest wall from the door, and it is under the window. I sit on my bed sometimes and just stare out of the window, especially when I'm bored (which is quite often), as it gives me something to focus on...